



Velvet Hammer Films

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“NAKED BENEATH THE WATER” HORROR PIC BOWED JUNE 2 AT SUNSET 5

Gruesome Reality TV Parody Marks Editor Sean Cain’s Feature Directorial Debut

LOS ANGELES — Velvet Hammer Films’ gory whodunit “Naked Beneath the Water,” toplining actor-director Sean Cain and featuring MTV’s “Singled Out” alumnus and B-movie staple Film Star Randal Malone (“Hollywood Mortuary,” the upcoming “Psychon Invaders”), enjoyed its commercial world premiere Fri. June 2 to a packed house in an exclusive midnight screening at the Laemmle Theatres Sunset 5.

The 85-minute horror-mystery about a man searching for his missing brother who appears to have been murdered by publicity hungry serial killers represents Cain’s first feature film as a director, following his work as an editor on “Jeepers Creepers” writer-director Victor Salva’s as-yet-unreleased “Kindred Spirits” and director Ken Osborne’s upcoming Jimmy Williams-produced “Hollywood Confidential.” Cain had previously appeared as an actor in Salva’s “Rites of Passage” and “Powder.”

“Naked,” whose guerilla storytelling and star turn by its writer-director-editor Cain recall hyphenate Shane Carruth’s micro-budget but ambitious 2004 Sundance Grand Jury Prize winner “Primer,” sounds a cautionary tale about the lengths to which contestants and producers alike will go to achieve both stardom and ratings in the increasingly competitive realm of reality TV.

The film is at once both an homage to and an indictment of the television medium’s most popular current format, which attests to the effectiveness of the production’s emulated TV clips as well as the believability of San Francisco entertainment broadcast journalist-turned-actor Bonnie Steiger who portrays the devious on-air host of “Naked’s” fictional reality skein “Public Enemy Number One.” On her character’s program, a freak show of contestants compete à la “America’s Funniest Home Videos” by submitting videotaped accounts of their highly original homicides.

Not for the faint of heart, “Naked Beneath the Water” was produced by Cain, Melanie Doyle and Richard Teran with cinematography by James Wright (“Stunt Junkies”), production design by Victoria Cowen and a score by Shawn K. Clement (“Buffy the Vampire Slayer”).

The picture also screened at midnight on Sat. June 3 at the same venue.

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