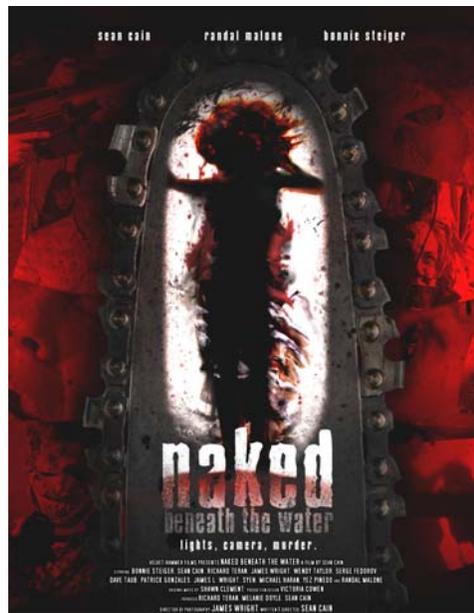


NAKED BENEATH THE WATER

A Velvet Hammer Films Production



a film by
Sean Cain

Starring
Bonnie Steiger
Richard Teran
Serge Fedorov
James Wright
Sean Cain
and
Randal Malone

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Running Time: 85 minutes
Format: 24p
NR: Contains violence, brief
nudity, language

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Synopsis (short version)

Pelle searches for his missing brother who may, or may not have been murdered on a top rated reality show.

Synopsis (long version)

Pelle's brother has been missing for a month when a mysterious phone call directs him to watch the top rated reality show, Public Enemy Number One. It's a nasty piece of work where contestants tape their murders and battle it out to be the top killer for that year.

When Pelle sees the episode in question he realizes the brutal chainsaw murder was filmed in his brother's apartment. Going there, he searches to find if the footage is real. Little does he know he's stepped into a vicious contest of famous past Public Enemies and those who will take their place.

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Cast

Sharon Sharalike	Bonnie Steiger
Max	Richard Teran
Shaver's Manager	Randal Malone
Pelle Svanslos	Sean Cain
The Shaver	Serge Fedorov
Robert Svanslos	James Wright
Kyia	Wendy Taylor
PE Talent Scout	Michael Haran
Bart	James L. Wright
The Manager	Dave Taub
The Bathtub Killer	Patrick Gonzales
Isadora	Syen
Luna	Yez Pinedo

Crew

Writer, Director, Editor	Sean Cain
Producer	Melanie Doyle
Producer	Richard Teran
Cinematographer	James Wright
Composer	Shawn K. Clement
Production Designer	Victoria Cowen

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About the Production

First-time director-actor Sean Cain explains how “Naked Beneath the Water” came into being. “I never liked slasher films, but I did enjoy psychological horror films like Polanski’s, “The Tenant.” to me reality shows are the modern equivalent of throwing Christians to the lions. I thought it would be interesting to explore the mindset of someone who would put themselves in that position. And then crank it up 500%.”

Hailing originally from the San Francisco Bay Area, Cain tried out unsuccessfully on MTV’s Real World installment there. “I thought it would be a great way to do research, but my presentation video was too slick. They could tell I knew how to manipulate images.”

A chance encounter with actress Bonnie Steiger proved more fruitful. As the host of the San Francisco show, “Movie Close Up” Steiger deftly interviewed scores of Hollywood celebs such as Jeff Bridges, Kim Basinger, John Sayles and John Waters. Cain knew she would be perfect for the reality show host within the movie and tapped her experience for devious alter-ego Sharon Sharalike.

Casting for the lead part of Pelle Svanslos was much more difficult. After reading the script most actors balked at the extensive psychological punishment Svanslos must endure. Especially harrowing was the pivotal moment when his head was to be shaved on camera. In the end, Cain was forced to accept the role. “I figured if nothing else I could count on myself being there every day.”

After principal photography was completed in late 2005 Cain decided he wanted more action sequences. It was his relationship with fellow director Jeff Leroy (“Creepies”, “Witches Sabbath”) that helped him to achieve that goal. Leroy, known for his amazing miniature effects, built a replica of the Los Angeles location and then blew it up. The most expensive scene in the movie not only included the pyrotechnics to match up the miniature explosions with the real location, but scores of extras dressed up as policemen, firefighters and sign wielding fans of the movie’s protagonist, The Shaver.

Making his cameo during this time was Film Star Randal Malone (MTV’s “Singled Out”, “Sunset After Dark”) as The Shaver’s manager. Cain originally met Malone through Leroy and knew he would be the perfect addition to the cast. “Film Star Randal Malone is an original. His warm personality and gregarious nature made me want to write something for him immediately.” Cain related. As a veteran of over 40 B-movies, Malone brought a slick Hollywood sheen to the mostly unknown cast.

During post-production Cain turned to composer Shawn K. Clement (“Buffy the Vampire Slayer”) to create the unique sound found on the film’s score. Clement who has scored over 60 television shows, two dozen feature films and a dozen video games found it challenging to get the feeling Cain was trying to evoke. “I wanted something along the lines of Bernard Herrmann’s “Fahrenheit 451,” but instead of burning books I told him to give me cold watery dread.” Cain remarked. In that end Clement scoured his musical library using such diverse sounds such as a broken violin, coo-coo clock and a reverse rendition of pigs being slaughtered.

Director/Cast Bios

Sean Cain (short version)

Having studied and worked under writer-director, Victor Salva (Jeepers Creepers), Sean Cain's first feature film, *Naked Beneath the Water* is similar to the Sundance Festival winner, "Primer", as an ambitious piece of storytelling by another actor/director in which the protagonist finds a sense of desperation and mystery in a seemingly nether world.

Sean Cain (long version)

Sean Cain credits his two father figures for leading him astray down the path known as filmmaking. The first, his biological father, purchased a combo boat anchor VCR/video camera in which the family would reenact scenes from their favorite television show at the time, "Mike Hammer".

And the second, Victor Salva (Jeepers Creepers), was first introduced to Mr. Cain when he was just a lad of 20. Aside from editing Mr. Salva's unreleased film, *Kindred Spirits*, Mr. Cain had the opportunity to work and study on such films as *Nature of the Beast*, *Powder* and *Rites of Passage*.

Naked Beneath the Water is Mr. Cain's first feature film which is similar to the Sundance Festival winner, "Primer", as an ambitious piece of storytelling by another actor/director in which the protagonist finds a sense of desperation and mystery in a seemingly nether world.

Mr. Cain will be helming his follow up feature, *Drowning in Flames*, later this year.

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Bonnie Steiger

Native New Yorker, Bonnie Steiger, copped out of an acting career early in life. Instead, after graduating from CUNY with two degrees she tries to use daily, she became a drifter: sex literature translator in Stockholm; lumberjack in the depths of the Swedish woods; eggplant picker in the Canary Islands; bartender in Cannes; yacht sailor in the Mediterranean, trans-Atlantic and Caribbean. She finally settled in San Francisco where there was nothing for it but to finally pursue her first love -- acting.

Since then, Bonnie has appeared in scores of films, commercials and industrials. She appeared in the punk classic "Mod Fuck Explosion," and the TV detective drama, "Midnight Caller." She recently appeared in The History Channel's "The Plot to Kill Reagan," and will soon be seen in major video stores in "San Franpsycho," "Troubadour," "In Search of Lovecraft," and "American Vampire in America." Her vintage celebrity interviews can be watched at <http://www.chantvshow.tv/below%20sanfran.htm>. Interviewees include: Jeff Bridges, Kim Basinger, John Sayles, John Waters, Joan Chen, Douglas Adams, Devine, Weird Al Yankovic, Jim Varney, and many, many more. She now hosts "Movie Close Up," a live, call-in, public access talk show.

Bonnie has written two children's books (as all women of a certain age must). Excerpts can be found on her website: www.bonniesteiger.com. Bonnie fosters dogs through several rescues in the Bay Area. And she insists motorcycling (at least, for her) is transportation, not a persona.

Randal Malone

This multi-talented award-winning actor dreamed of a career in show business even as a child growing up in Kentucky. Malone made his Los Angeles debut in the Glendale musical theater production of Annie Get Your Gun with his electrifying personality and unique acting style. He was seen and selected by the Southern California Motion Picture Counsel as the "Most Promising Actor in Hollywood." Bob Hope presented the award to him and the door for success opened.

Mr. Malone soon became a favorite of Los Angeles stage and nightclub audiences starring in scores of shows (more than 40 in all). Not just a celebrity, but now a critically acclaimed performer, Malone began accepting film and television offers.

After 40 films that include Sunset After Dark, The Trigger Man and Alien Force, Malone exploded onto the small screen in MTV's Singled Out as Film Star Randal Malone. A true Hollywood original, he is and remains to TV audiences film star Randal Malone.

